

ERIK LARSEN TODD McFARLANE



SPAWN





ERIK LARSEN & TODD McFARLANE

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SPAWN CREATED BY
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PREVIOUSLY IN SPAWN

Al returns to Earth without his powers or his costume. He gets into an altercation with the police which escalates, forcing an officer to fire a gun at Al. The bullet hits his shoulder and for the first time...Al (Spawn) bleeds. While down on the ground, he's knocked out by another officer. Al wakes up in the hospital and the first thing he sees is Terry. He asks for Terry's help and after getting him free of charges, Terry takes Al to get a secret stash of weapons and supplies he has been hiding for years.

Later that night, Al dreams about a horde of monsters who threaten Earth. He knows that this isn't just a dream...it's a premonition.





I KNEW IT HAD TO START
AT SOME POINT.

THAT ONE OF THEM
WOULD COME CRAWLING
OUT OF THE SHADOWS.



NO...



THEY HAD TO...
BECAUSE I'D
TRAPPED THEM ALL.

PLEASE...



AND EVENTUALLY
THEY HAD TO SHOW
THEMSELVES.



WHICH IS
EXACTLY HOW
I PLANNED IT!



AND EXACTLY
WHAT I WANTED!

THE FIRST ONE CALLED HIMSELF

DECAY!

TRUTHFULLY, I DIDN'T GIVE A SHIT
WHAT HE CALLED HIMSELF--
WHAT ANY OF THEM WANTED TO
CALL THEMSELVES.

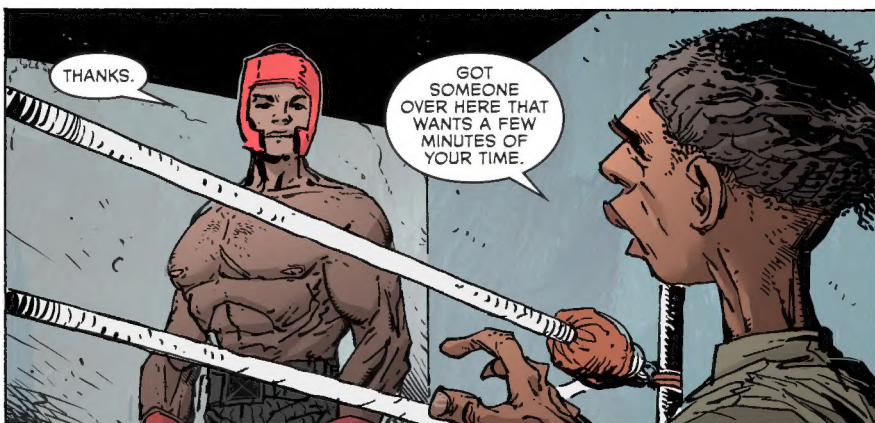
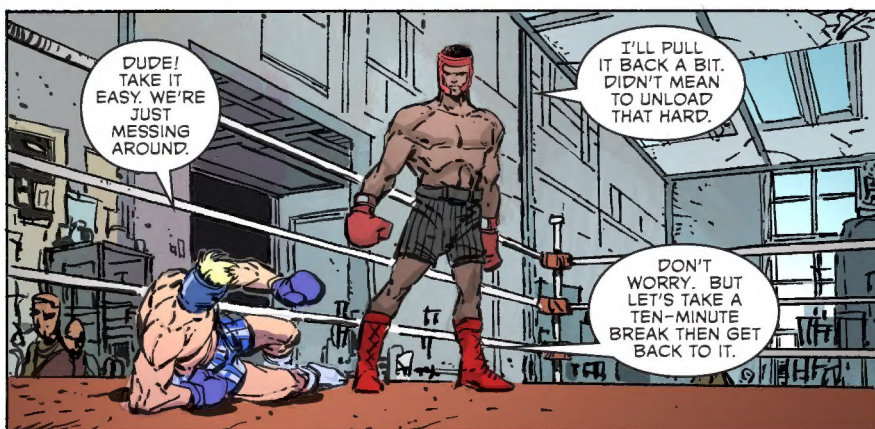
MY MISSION
IS SIMPLY TO
ERADICATE ANYONE--
OR ANYTHING--
THAT TRIES TO
IMPOSE THEIR POWER
OVER INNOCENTS...
EVEN WHEN THE
'INNOCENT' AREN'T
QUITE SO CLEAN
THEMSELVES.

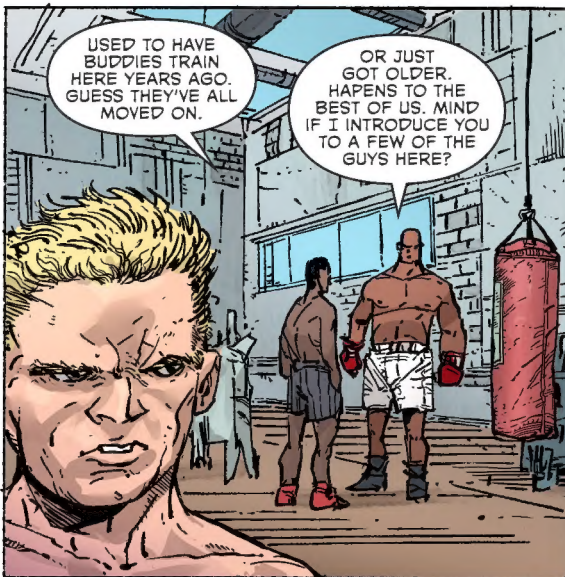
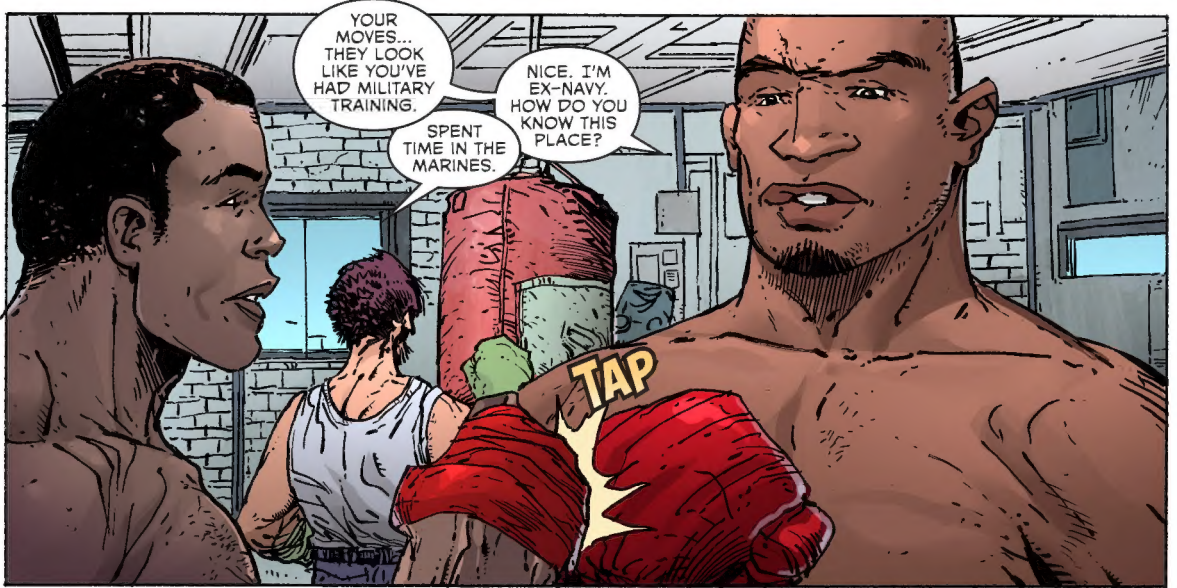
I ALSO KNEW THAT HAVING LOST
MOST OF MY SPAWN POWERS
RECENTLY WOULD PUT ME AT
A DEEP DISADVANTAGE.*

WITHOUT THAT POWER,
I NEEDED TO RETRAIN
MYSELF THE WAY I HAD
BEFORE BECOMING
SPAWN. WHEN ALL I
RELIED ON WAS MY
OWN SKILLS AND
STRENGTH, MIXED IN
WITH YEARS OF
INTENSE MILITARY
TRAINING

IT USED TO BE
GOOD ENOUGH TO
KEEP ME ALIVE. NO
REASON TO DOUBT
IT WOULDN'T
AGAIN.

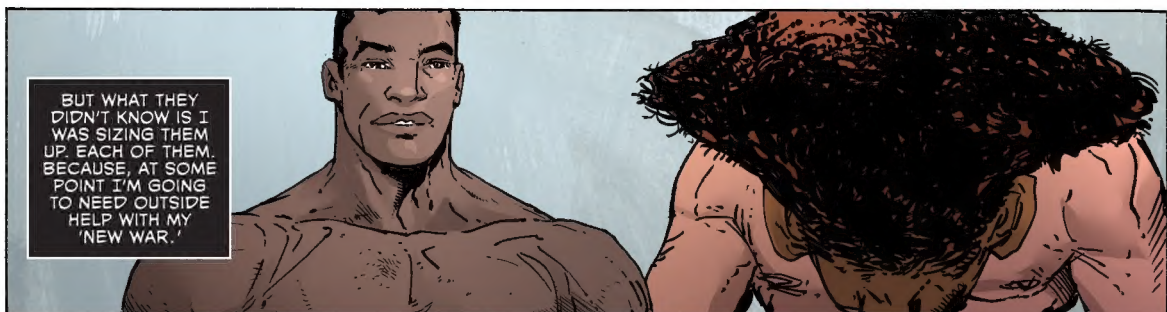
**SOUTH
PAWS
GYM**







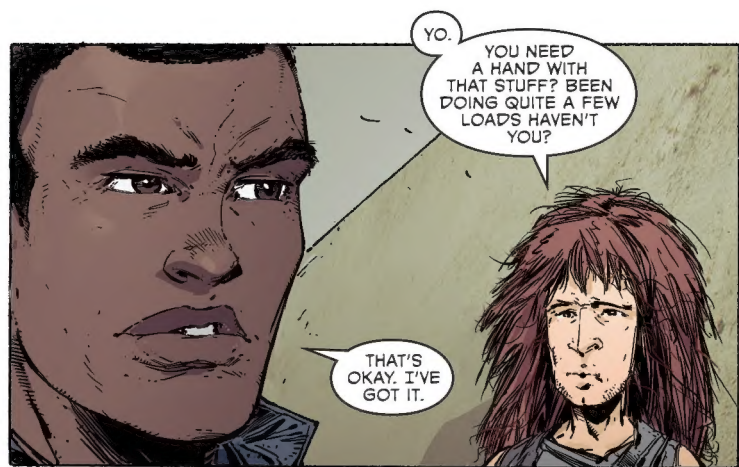
MICKEY DID THREE TOURS OF AFGHANISTAN. WORM IS EX-AIR FORCE, IRAQ VET. AND BUDDY'S JUST A WORTHLESS SACK OF SHIT.







THOUGH I MAY
NEED HELP SOME
DAY-- OTHER
THINGS I NEED TO
DO ALONE.



YO.

YOU NEED
A HAND WITH
THAT STUFF? BEEN
DOING QUITE A FEW
LOADS HAVEN'T
YOU?

THAT'S
OKAY. I'VE
GOT IT.



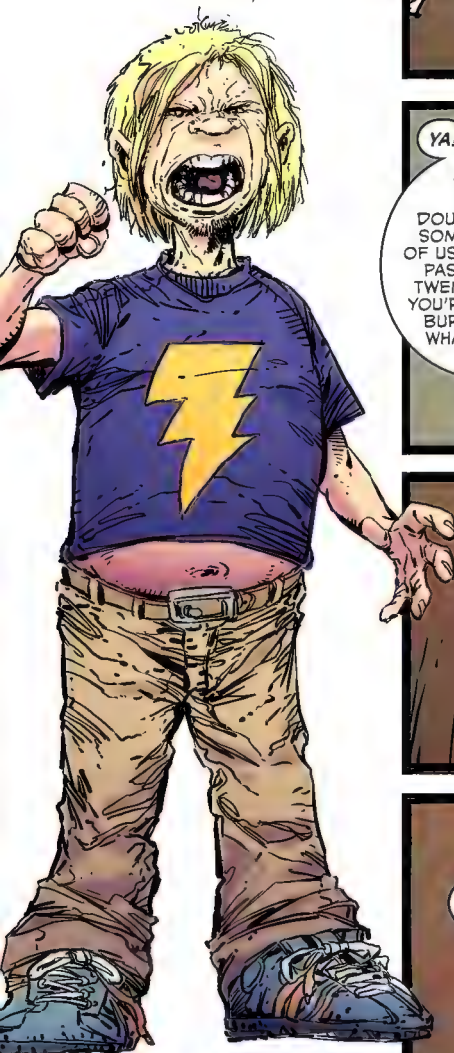
DON'T NEED
TO SCARE
THE NEIGHBORS,
BUT I'LL NEED
ACCESS TO
FIREPOWER
UNTIL I GET MY
COSTUME BACK
ONLINE.



HEY!
WHAT THE
HELL MAN!?
WHAT'RE YOU
DOING IN
THERE?

SMELLS
LIKE YOU TOOK
A *GIANT TURD*
AND SMEARED
IT ON THE
WALLS!

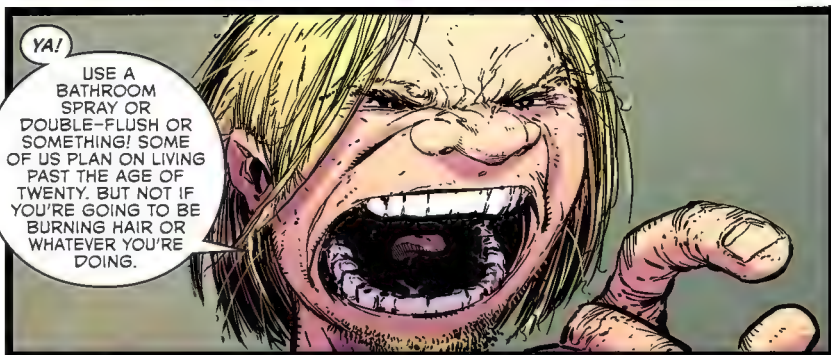
VENTILATION
SUCKS ON THIS
FLOOR--SO GIVE
US A BREAK,
DUDE!



CAN
I HELP
YOU?

YA!

USE A
BATHROOM
SPRAY OR
DOUBLE-FLUSH OR
SOMETHING! SOME
OF US PLAN ON LIVING
PAST THE AGE OF
TWENTY. BUT NOT IF
YOU'RE GOING TO BE
BURNING HAIR OR
WHATEVER YOU'RE
DOING.



I'LL
OPEN A
WINDOW.



YA
THINK?



INTERESTING.
I CAN'T SMELL
ANYTHING, BUT
THE COSTUME IS
EMITTING... WHAT?





THIS IS WHERE I WOULD
BEGIN TO KEEP MY WORD TO
MY WIFE: WHEN I PROMISED
HER I WOULD "STOP THEM."

YOU
SURE YOU
WANT TO
DO THIS
NOW?

I
HAVE TO,
TERRY. SO
WHAT AM I
LOOKING
AT?

WE DON'T
KNOW, BUT
THERE ARE
THINGS THAT
EXIST WE
CAN'T
EXPLAIN.

AND
THIS IS
ONE OF
THEM?

THERE'S
A BEING
WHO CAN
ROT ANYTHING
IT TOUCHES AND
IT APPEARS IT
HAS BEEN HIRED
TO ELIMINATE A
NUMBER OF KEY
WITNESSES TO
A MOB CASE
THAT'S GOING
TO TRIAL.

NO
WITNESSES,
NO CASE.

EXACTLY.
EVEN IF IT
MEANS THE
MOBSTER HAS
TO ELIMINATE
HIS OWN
CREW.

WHO'S
LEFT?

THE MOST
CRUCIAL IS A
FORMER ACCOUNTANT.
A SCUMBAG NAMED
"BUSTER" HUGHES.
START THERE.

GOT
IT.

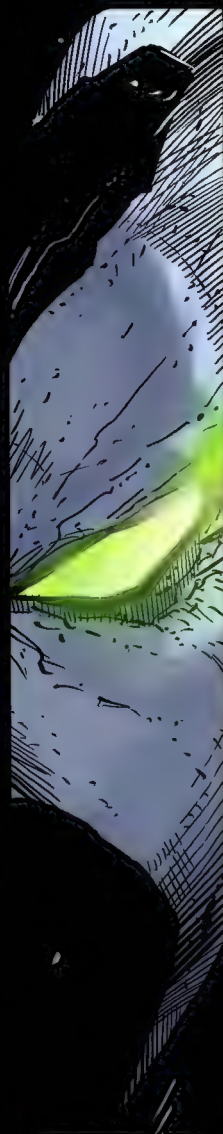
AL, IN ALL
SERIOUSNESS:
BE CAREFUL.

FOR THE NEXT WEEK I TRACKED "BUSTER'S EVERY MOVE. HE WAS PRETTY ROUTINE WITH HOW HE SPENT HIS TIME. WENT TO THE SAME PLACES AT THE SAME TIMES. HE WAS AS ORGANIZED AS YOU'D EXPECT A CAREER ACCOUNTANT TO BE.

THE PROBLEM IS THAT MADE HIM AN EASY TARGET TOO. IF I COULD DISCERN HIS PATTERNS, SO COULD OTHERS.



THIS SUCKER DIDN'T EVEN KNOW HE'D BECOME A DAMN BECKON TO ANYONE WHO WANTED TO FIND HIM.



IT STRUCK ME AS ODD THAT HE WOULD EVEN VENTURE OUT AT NIGHT ON HIS OWN... LIKE HE DIDN'T HAVE A CARE IN THE WORLD. GUESS WORKING FOR THE MOB GIVES YOU A CERTAIN SENSE OF ARROGANCE.





WHICH MADE
HIM VERY
SELF-ASSURED.



OR VERY STUPID.



EITHER WAY,
THE ENEMY
FINALLY MADE
ITS MOVE.



MY FIRST INSTINCT WAS TO TACKLE IT. DRIVE IT TO THE GROUND TRYING TO GET THE JUMP ON IT. BUT TERRY'S INTEL SAID THIS WASN'T SOMETHING 'NORMAL.' I TRIED FIGHTING IT LIKE A MAN I WAS DEAD.

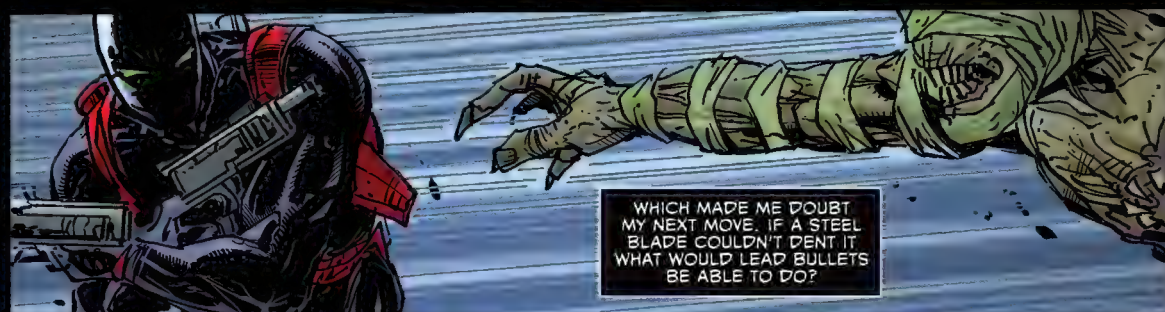
DIDN'T KNOW WHAT WOULD WORK AGAINST THIS THING SO I BROUGHT OPTIONS. GUNS, GRENADES AND LOTS OF BLADES.

LONG BLADES TO KEEP MY DISTANCE UNTIL I FOUND A WEAKNESS. WHICH I DID. SOMEHOW I WAS ABLE TO TOUCH THE CREATURE WITHOUT IT BURNING ME, BUT THAT WOULDN'T BE USEFUL IF HE COULD REACH ME.

SO I GOT TO DRILL HIM HARD IN HIS SPINE TO HELP BREAK MY FALL. THAT ONLY BOUGHT ME A COUPLE SECONDS AND WHEN I TURNED TO CUT HIS THROAT WITH EVERY OUNCE OF STRENGTH I HAD...

I SAW WHAT THIS CREATURE COULD DO.







AS HIS GROWLS
AND SHRIEKS
GREW LOUDER I
ONLY HAD ONE
DIRECTION TO GO...



UP!

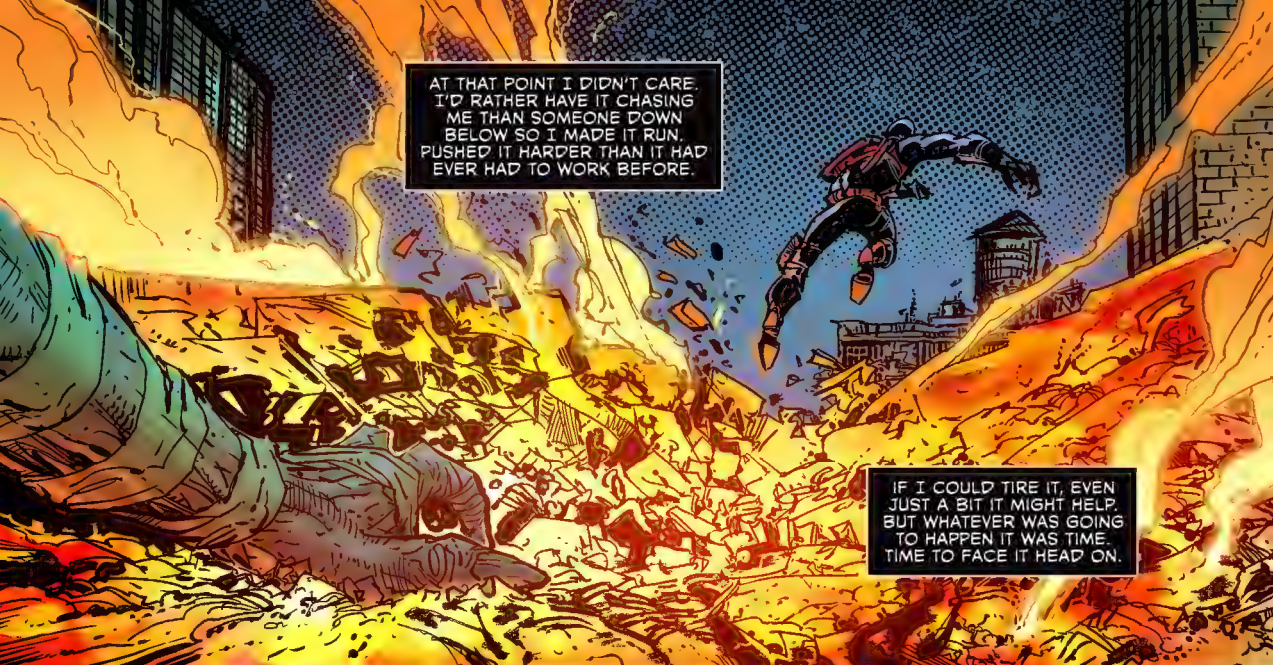


I'D FIGURE
OUT HOW TO
FOLLOW HIM
IN A MINUTE.




INSTEAD HE WAS ABLE
TO CLIMB! I THOUGHT
HE COULDN'T DO THAT
BECAUSE HIS 'TOUCH'
WOULD ROT THINGS.

YET SOMEHOW HE WAS
ABLE TO TURN HIS
POWERS ON AND OFF.



AT THAT POINT I DIDN'T CARE.
I'D RATHER HAVE IT CHASING
ME THAN SOMEONE DOWN
BELOW SO I MADE IT RUN.
PUSHED IT HARDER THAN IT HAD
EVER HAD TO WORK BEFORE.

IF I COULD TIRE IT, EVEN
JUST A BIT IT MIGHT HELP.
BUT WHATEVER WAS GOING
TO HAPPEN IT WAS TIME.
TIME TO FACE IT HEAD ON.



IF I WAS
GOING TO
DIE-- SO
BE IT. BUT
GODDAMN
IT WASN'T
GOING TO
BE
BECAUSE
I RAN!



AND I KNEW THAT
THIS WOULD JUST BE
THE FIRST OF MANY
BATTLES. SO I
REACHED INTO MY
GUT AND PULLED OUT
AS MUCH **ANGER**
AND **HATRED**
AS I COULD!

THIS THING... THIS CREATURE
WAS JUST LIKE ALL THE OTHERS!
WANTING TO DESTROY AND HURT
THINGS. TO RUIN LIVES IF THEY
COULDN'T KILL THEM.
THIS HAS BEEN HAPPENING
FOREVER AND I'M *SICK OF IT!*

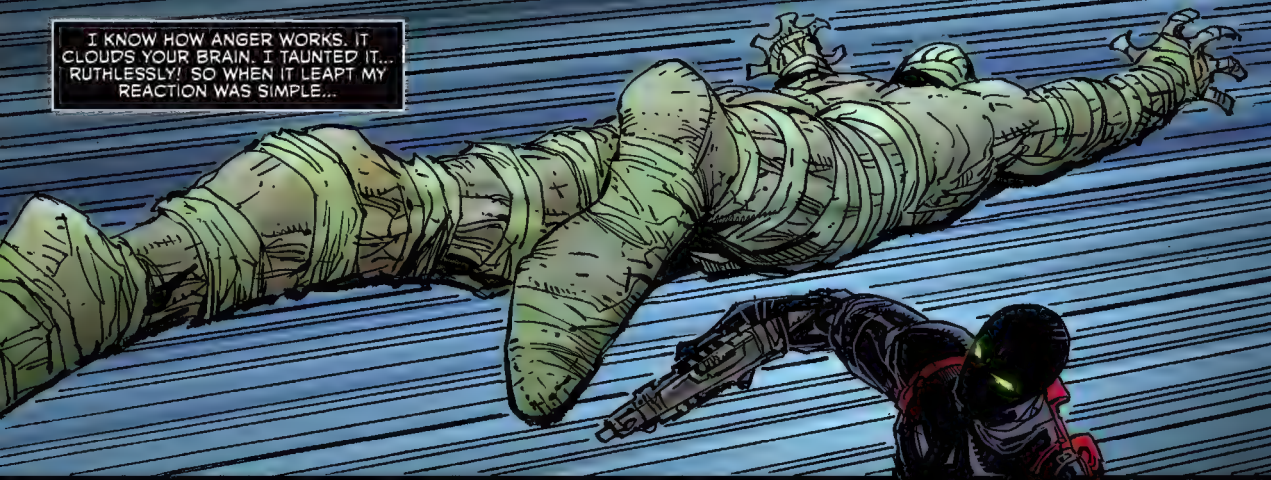
ENOUGH!

THIS PIECE OF SHIT WAS
ONE OF A THOUSAND, WHO
PREY ON KIDS, WOMEN
AND THE WEAK. BUT I'M
DONE RUNNING.

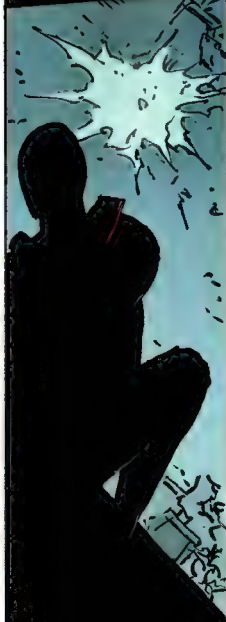
SO I UNLOADED WITH
EVERYTHING I HAD AS FAST
AS I COULD AND I DIDN'T
CARE IF NONE OF IT HURT IT.
I WANTED SOMETHING ELSE...

FOR IT TO
**GET
MAD!**

I KNOW HOW ANGER WORKS. IT
CLOUDS YOUR BRAIN. I TAUNTED IT...
RUTHLESSLY! SO WHEN IT LEAPT MY
REACTION WAS SIMPLE...



...I DUCKED!



THE SOUND IT
MADE HITTING
THE GROUND
WAS LIKE A
WATERMELON
EXPLODING. ITS
GUTS SPRAYED
EVERYWHERE.

IT WAS AT
THAT MOMENT
I KNEW.



I KNEW I
WOULD KILL EACH
AND EVERY LAST
ONE OF THEM.
SO WELCOME, YOU
'EVIL.' KEEP
SHOWING YOURSELF
BECAUSE I PLAN
ON MEETING YOU AS
MUCH AS I CAN.





SPAWN WHEREVER YOU ARE.

The ENTIRE *Spawn* comic library and *Spawn Origins Collection* Volumes 1 – 20 is now available in digital format from ComiXology, iBooks, Google Play, and imagecomics.com. Fans can immerse themselves with 23 years and 250+ issues of *Spawn* with the simple swipe of a fingertip. *Spawn* is one of the world's best-selling and longest-running independent monthly comic books, known for its hyper-detailed art from its creator, **Todd McFarlane**. Now you can read the entire series wherever you are.

ALL ISSUES
AVAILABLE NOW DIGITALLY



SPAWNING GROUND

Hello all!

Summer has officially kicked off here at Todd McFarlane Productions. The Erik Larsen/Todd McFarlane collaboration on the *Spawn: Satan Saga Wars* was released as a trade-paperback last month. Since I get a sneak peek at the book before all of you (lucky me), I got a chance to see what a really neat trade-paperback this was. I think my favorite part was being able to see the progression of art from the beginning of the collaboration to current. It's worth a look if you like both Erik and Todd or just like cool art!

Of course being July, it is always a busy month for us because of San Diego Comic-Con. Although I wish I could share ALL of the cool toys and comics we will be debuting there, I can only tell you about a few.

First off, *Spawn Kills Everyone* comes out July 20th, just one day before SDCC. There will be THREE variant covers from Todd, JJ Kirby and Liana Hee. The Image booth will be selling the comic if you can't get yours before the convention. If you are, a signing will be held on Friday at 3pm in the Image booth! Tickets will be limited so get there early!

At this year's SDCC, we will be showcasing our new McFarlane Color Top figures as well as new construction sets based off the popular game, *Five Nights at Freddy's*. And, if you ever wonder if employees buy the toys we make... the answer is YES! I will be purchasing all of these new sets. They are just awesome!! Of course, we will have our NEW Spawn figure (which comes out this Fall) on display as well. What would a McFarlane booth be without our dude, Spawn?!

Finally, if you can't be at SDCC, we will be bringing you all of the events and happenings from the convention... which means giveaways! As it gets closer, be sure to check McFarlane.com for more details. If you're not already connected with Todd and McFarlane Toys on Facebook, then do it! (facebook.com/mcfarlanetoys, facebook.com/liketoddmcfarlane)

For this month's Spawning ground, we went back to Facebook to ask this question: Now that Al Simmons is human, what would his new Spawnmobile be and what would it look like?

Cheers,
Shannon Bailey
Publishing Coordinator

Now that Al Simmons is human, what would his new Spawnmobile be and what would it look like?

It should be a bike with the classic red and black colors like old Spawn's symbiote and can make it full of chains!
Hector K.

A dragster-style truck with some flare and a little neglect.
Willie M.

A crossbreed of a rally fighter car and the armored vehicle.
Mon R.

A souped up Hummer decked out like a military vehicle with mounted M50 Caliber guns.
John M.

It should be a black car, or maybe some with a militaristic twist. It should have the white "M" on it done in a way to where those not knowing what it stands for would only interpret it as racing stripes. The hub caps should have the Spawn spikes for hub bolts. The tire treads should look like claw marks and every where it rolls it looks like some monster clawed up the sidewalk or some such. It of course could have some red trim. The lights should have the eerie greenish glow and slight appear to leave light trails almost like it was an allusion, like people must be tired and they just imagined it kinda thing. The windows too should have that strange greenish hue to them as well. Also the light configuration

should kinda resemble a Hellface, but in a subtle way once again. All the subtleties are there as a reminder that the king of hell is also the lord of illusions, the master of deception and lies. Ooh, maybe like a militaristic version of a roadster hotrod. That seems like Al's style to me.

Timothy B.

A black AE86 Panda Trueno, because we all know Al was very into the Japanese mountain drift scene as well as loving Eurobeat.

Richard B.

A beat up and rusted Jeep with the doors and top off. This leaves ultimate wind capability for his cape to flow free. Just imagine the rugged tires and chains hanging from his rig that proudly has rust eating away at the quarter panels like a cancer. Would totally be awesome!

Mark N.

A 1970 Lincoln Continental Mark 3...smoke black with blacked out red head lights and tinted windows. Interior red and black leather and a chain steering wheel. Rims could be standard chrome rims or low profile tires with a set of twisted rims.

Dustin N.

A black '68 Camaro with green highlights and infrared headlights. Spiked rims similar to the spikes on his costume. And maybe a license plate with the would read TMC 1992.

J. Douglas T.

Something like a cross between Frank Millers DKR Batmobile, KITT from Knight Rider, and put together by the designers of the Mad Max Vehicles. Big, fast, mean, and spikey.

Gary E.

Al Simmons is an adrenaline junky. His SpawnMobile would be a 70's era American muscle car. Black on the outside and red interior with visible air intake on the hood that glows green.

James C.

Spawn would have a supercharged 1969 Dodge Charger. The main color would be black with some red thrown in.

Jeremy P.

It could be a Shelby KR 500.

Brad B.

1970 customized black Pontiac Firebird. Something stylish and fast.

Damian N.

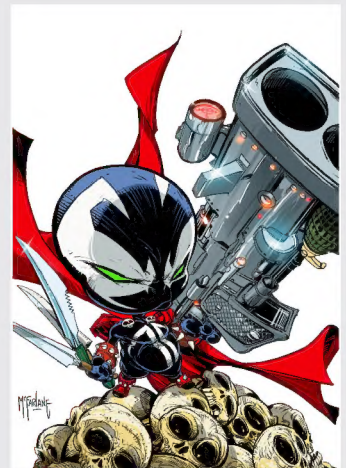
Chevy Silverado, with a winch on the bumper for towing, and winching demons who think they can mess with our pal, AL. :)

Richard W.



NEXT ISSUE

Al must fight evil without his costume.



SPAWN KILLS EVERYONE!
AVAILABLE JULY 20TH

MILLAR • ALBUQUERQUE

WHAT IF THE PERSON YOU
LEAST EXPECTED HAD
AN AMAZING SECRET?

JULY 2016

COLLECTING ISSUES 1-6

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Miller 2016

VELVET DEADLY CLASS *THE FUSE*
LAZARUS **EAST OF WEST** I KILL GIANTS
THE WALKING DEAD I HATE FAIRYLAND
KING CITY *SEX CRIMINALS*
COPPERHEAD
THE HUMANS *RATQUEENS*

SOUTHERN BASTARDS **SPAWN ORIGINS** THE WICKED + THE DIVINE
MONSTRESS **CHEW** *SPREAD*
NOWHERE MEN

HOWTOONS THEY'RE NOT LIKE US **SUNSTONE** MANIFEST DESTINY

DESCENDER *PAPER GIRLS*

OCTOPUS PIE WYTCHEs SHUTTER

TOKYO GHOST THE MANHATTAN PROJECTS **BITCH PLANET**

SAGA *CHRONONAUTS* **WAYWARD** *TREES*
THE AUTUMNLANDS

CRIMINAL *LOW*

REVIVAL **NAILBITER**

CAMP MIDNIGHT

RUMBLE **ODDLY NORMAL**

HINGES

BLACK SCIENCE

PRETTY DEADLY

THE FADE OUT

IMAGE CLASSICS

A BOOK FOR EVERY READER.



RATED M / MATURE